



#### Bake



Airlines: \_\_\_\_\_flights—beverage service & small snacks \_\_\_\_\_flights —seven-course meal

offer many options



Welcome to the Industry

Two Major Segments of Hospitality Industry:

: 80% of Industry Family Dining Full Menu emphasis/characteristics: Restaurants Service Average check: Concept is a unique combination of: Example: \_\_\_\_\_ offerings Casual Dining Pricing Menu emphasis/:characteristics \_\_\_\_Style Ambiance Average check: Example: Fine Dining Menu emphasis/characteristics: Family Dining, Casual Dining, Average check: Fine Dining: Example: \_\_\_\_at table Guest \_\_\_\_while Quick Service Menu emphasis/characteristics: ordering \_\_\_\_\_ after meal Average check: Example: Quick Service & QUick Casual: Quick Casual Menu emphasis/characteristics: Guest \_\_\_\_\_ at counter/window Average check: \_\_\_\_\_ before eating Example: Catering/Banquets: Event host chooses Caterers located in: Own facility or another Food \_\_\_\_\_ Some have catering and banquet operations Offer \_\_\_\_\_meals, eat in store or at home Retail: Located in: \_\_\_\_\_, Convenience stores, Specialty retail operations Sell \_\_\_\_\_items, Example: \_\_\_\_\_machines Cruises: \_\_\_\_\_ always available Cruise Ships & Airlines: styles vary, Food selections vary



traditions

# Welcome to the Industry



· 20% of the Industry

	_: 20% of the industry			
What?	Where?		Who?	
Schools & Universities	Onfood		&	
Health Care Facilities	, nursing he	omes	&	
Business & Industry Cafeterias,, executive dining				
Clubs, Golf Clubs			only	
Government  Military bases &government buildings, & facilities			Military members,workers and	
Contract Feeding & Self Operators	Operate in manufacturing industry Manage and operate dining facilities Self operators: staff	g	People who use tho facilities.	se
<ul> <li>catered to travelers, traders, visitors</li> <li>Meals- "nourished the" opened,</li> <li>People ate on</li> <li>Performances enhanced experience</li> <li>Description</li> <li>Description&lt;</li></ul>		—elaborate and refined food preparation al trade improved life, First coffeehouse/café welcomed women, Acceptable to eat		
<ul> <li>Cooks used exotic</li> <li> controlled spice</li> <li>Sold at</li> <li>Guilds</li> <li>Associations of</li> <li>Similar or</li> </ul>	trade	• -	Colonial America  Boston and New York— : Boston inn—footolonial Americans rarely ined out	od and lodging



# Welcome to the Industry



#### TImeline of the Rise of the Hospitality Industry:

Employment was \_

	ple more—lunch grew—car ownership segment grew	
	20th Century	1
Late 1800s		Today & Beyond
Delmonico's and Astor House:    surroundings		s: rapid growth
course meals	"Eati	ing out" vs
o growth o developed		households rican restaurant brands on many
Famous Chef:	Contributions to the Culinary Industry:	
Marie-Antoine Carême	Believed cuisine was a branch of	
Georges August Escoffier	Known as " of the Kitchen", Transitioned cuisine; Established rules of chefs; Developed (aboyeur)	and for
Fernand Point	of modern French cuisine	
Julia Child	Television series and cookbooks; Popularized	cuisine in America
Alice Waters	Forefront of agriculture	
Nora Pouillion	First certified restaurant	
Grant Achatz		
Marcus Samuelsson	Owns restaurants worldwide; Judge on	
Nancy Silverton	Respected baker ( Bakery	) ,winner



Other distractions





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### Welcome to the Industry: Communication

UVI	eccome to the Industry	y: Communication	
Steps for Effective Writing:			
1. Think about the		• Be	
2. Think about the		• Be	and
3. Think about the	and details	complete!	
4. Identify the	to the message	<ul> <li>Write with an</li> <li>attitude</li> </ul>	
5. Identify		• Take a	
5. Writebody		rune u	
7. Read			
8. Write draf	t		
Barrier: E	xample:		
Language differences			
Semantics			
Jargon			
Tone of message			
Clarity			
Assumptions			
Cultural differences			
Prejudices & Biases			
Noise			
Nonverbal Boundaries			
Gestures			







Communication: act or process of using: \_\_\_\_\_, \_\_\_\_,

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# Welcome to the Industry: Communication

,	in order to express or exchange
Sender:	<ul> <li>Begins communication process</li> <li>Wants</li> <li>Thinks about: <ul> <li> will receive it?</li> <li>What is the?</li> <li> should it be sent?</li> <li>Other factors to consider?</li> </ul> </li> </ul>
Message Content:	<ul> <li>Main between sender and receiver</li> <li> information—already happened</li> <li> information—immediate or future</li> </ul>
Message Context:	What is that may affect the message?     Are there any in the way?
Message Channel:	<ul> <li> method for audience</li> <li>Words: or written</li> <li>Sounds: bell ringing or</li> <li> s: pictures, diagrams, job aids</li> <li> and: gestures and nonverbal forms</li> </ul>
Receiver:	<ul> <li>Usually needs to</li> <li>Communicates of message</li> <li> message</li> <li> on the message</li> <li>Makes</li> </ul>







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## Welcome to the Industry: Communication

•		and feelings in spoken language, Communicate, Brief and clear and Answer five questions and "how" question. fective speaker:
	Interact with the audience	<ul> <li>Comfortable environment</li> <li>Comfortable environment</li> <li>Maintain contact</li> </ul>
	Use suitable language	<ul> <li>Minimize and buzzwords</li> <li>Avoid and sarcasm</li> <li>Define terms</li> </ul>
	Use appropriate nonverbal communication	<ul> <li>Use appropriate expressions</li> <li>Show an appropriate</li> </ul>
	Vary your speech patterns	<ul> <li>Vary and pitch</li> <li>Pronounce words</li> <li>Use, professional sentences</li> <li>Minimize</li> <li>Eliminate</li> <li>Speak at a pace</li> <li>Speak with</li> </ul>
	Close the conversation	<ul> <li>Verify</li> <li>Repeat the</li> <li> listeners</li> <li>Present opportunities for</li> </ul>













### Welcome to the Industry: Communication

<b>Effective Listening</b>	• •		
•	, increas		;,
-	ave better		
An effective listene	r participates in the commun	ication process and does	the following:
2. Use body languation of Maintain _	essions  messages, memo	<ul> <li>5. Occasionally</li> <li>and repeat</li> <li>6. Listen between the</li> <li>7. Do not</li> <li>8. Record key</li> <li>phrases</li> </ul>	
Introduction:	Audience for me Identifies Establishes	essage	
Body of message:	Presents		
Conclusion:		key points	

Identifies \_\_\_\_\_ and value