**Spotlight on Seasonings Piktochart**

**Culinary Arts 1**

**27 points**

After selecting an herb or spice discussed in class, you will prepare a Piktochart representing your selected herb/spice. All of the questions listed below must be included in some way on your poster.

Questions to Answer:

* Where does the herb/spice come from?
* In what forms is this herb/spice most commonly used (whole, ground, dried, fresh, etc.)?
* How is the flavor of this herb/spice described?
* What does this herb/spice look like in its original form?
* In what cultures, cuisines, or geographical areas is this herb/spice most commonly found?
* What are the most common uses for this herb/spice?
* What are some recipe examples that use this herb/spice?
* How much does this herb/spice typically cost? (If it is an herb, include dried and fresh prices, if available)

Grading: \*\* *See rubric on backside for point values and criteria*

* Required components (see above)
* Graphics
* Organization and General appeal/attractiveness
* Conventions
* Sources cited

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| **Spotlight on Seasonings Piktochart**  **Rubric** | |  |  |  |  |
|  |  | |  |  |  |
| CATEGORY | **Content Required** | | **2** | **1** | **0** |
| **Content**  \_\_\_\_ x 2 points each  **\_\_\_/16 points** | 1. Where does the herb/spice come from? 2. In what forms is this herb/spice most commonly used? 3. How is the flavor of this herb/spice described? 4. What does this herb/spice look like in its original form? 5. In what cultures, cuisines, or geographical areas is this herb/spice most commonly found? 6. What are the most common uses for this herb/spice? 7. What are some recipe examples that use this herb/spice? 8. How much does this herb/spice typically cost? | | Includes essential knowledge about the topic. Subject knowledge appears to be well established | Includes essential information about the topic but there are 1-2 factual errors. | Content is minimal OR there are several factual errors. |
| CATEGORY | **Content Required** | | **3** | **2** | **0-1** |
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| **Graphics**  **\_\_\_\_\_\_\_\_/3** | All graphics are related to the topic and make it easier to understand. | | All graphics are related to the topic and most make it easier to understand. | All graphics relate to the topic. | Graphics do not relate to the topic. |
| **Attractiveness**  **\_\_\_\_\_\_\_\_/3** | Makes excellent use of font, color, graphics, effects, etc. to enhance the presentation. | | Makes good use of font, color, graphics, effects, etc. to enhance to presentation. | Makes use of font, color, graphics, effects, etc. but occasionally these detract from the presentation content. | Use of font, color, graphics, effects etc. but these often distract from the presentation content. |
| **Conventions**  **\_\_\_\_\_\_\_\_/3** | No misspellings or grammatical errors. | | No misspellings and/or mechanical errors. | One to two misspellings and/or grammatical errors. | Three or more spelling or grammar errors. |
| **Sources Cited**  **\_\_\_\_\_\_\_\_/3** | Sources are correctly cited using MLA or APA format | | Sources are cited but format is mixed | Sources are included but incorrect format | Sources are not included |
| Comments: |  | |  |  |  |
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|  |  | |  | **\_\_\_/27** |  |